

Ave Maria

an Alto solo... for Olivia Moon

arr. Kathryn Davidson

Alto

ff Or-ar-e pro me -

Piano

ff

A.

mp Av-e Ma-ri-a - Gra-t-ia Ple-na -

Pno.

mf

A.

Do-mi-nus Do-mi-nus te cum - Be - ne - dic-ta

Pno.

20

A.

be - ne - dic - ta tu - in - mu - li - er - i - bu - us -

Pno.

26

A.

Et be - ne - dic - tus fruc - tus ven - tri tu - i - I - e -

Pno.

ff

ff

32

A.

sus Sanc - ta Ma - ri - a Ma - ter - De - i -

Pno.

38

A.

Or - a pro - no - bis pec - ca - tor - i - bus - nunc et in

Pno.

43

A.

ho - ra mor - tis nos - trae

Pno.

ff

51

A.

Pno.

55

A.

Pno.

Musical score for measures 55-58. The vocal line (A.) is silent. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

59

A.

Pno.

Musical score for measures 59-62. The vocal line (A.) is silent. The piano accompaniment (Pno.) continues with a similar rhythmic pattern to the previous system.

63

A.

Pno.

Musical score for measures 63-66. The vocal line (A.) is silent. The piano accompaniment (Pno.) concludes with a final chord in the right hand and sustained chords in the left hand.

68

A. *Av - e Ma - ri - a - Gra - t - ia Ple - na -*

Pno. *f*

72

A. *Do-mi-nus Do-mi-nus te cum -*

Pno.

76

A. *Be - ne - dic - ta be - ne - dic - ta*

Pno.

80

A.

tu - in - mu - li - er - i - bu - us

Pno.

84

A.

Et be - ne - dic - tus fruc - tus ven - tri tu - i - I - e - sus

Pno.

91

A.

Pno.

95

A.

Pno.

99

A.

Sanc-ta Ma-ri - a Ma - ter-De - i -

Pno.

ff

104

A.

Or - a pro - no - bis pec-ca-tor - i - bus -

Pno.

108

A.

nunc et in ho - ra mor - tis nos - trae A -

Pno.

mp

ff

113

A.

men A - men A - men A - men A - men A -

Pno.

119

A.

men

Pno.