

# Ave Maria

for Christmas 2012

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The musical score is arranged in six staves. The top three staves are for Flute, and the bottom three are for B Clarinet and Bassoon. The music is in 4/4 time. The lyrics are: *mf* Or-ar - e pro me - Av - e Ma - ri - a - Gra - t - ia Ple - na - A - ve Ma - Bassoons play *p* A - ve Ma - ria gra - tia.

8

Fl. *p* Be - ne - dic -

Fl. *p* Be - ne - dic -

Fl. Do-mi-nus Do-mi-nus te cum - Be - ne-dic-ta be - ne-dic-ta

B Cl. *p* ri - a Do - mi - nus te - cum

Bsn. ri - a Do - mi - nus te - cum

Bsn. ple - na A - ve Ma - ri - a Be - ne - dic -

16

Fl. ta O - ra - re pro me

Fl. ta - O - ra - re pro me

Fl. tu - in - mu - li - er - i - bu - us - Et <sup>3</sup> be - ne - dic - tus

B Cl. <sub>8</sub> Be - ne - dic - tus

Bsn. Be - ne - dic - tus

Bsn. ta Mu - li - er - i - bu - s

23

Fl. I - e - sus

Fl. I - e - sus Sanc-ta Ma -

Fl. fruc - tus ven - tri tu - i - I - e - sus Sanc-ta Ma-ri - a

B Cl. 8 fi - li - us - I - e - sus

Bsn. fi - li - us - I - e - sus Sanc -

Bsn. I - e - sus Sanc -

30

Fl. Sanc-ta Ma-ri - a Ma - ter-De - i - Or - a

Fl. ri - a Ma - ter - De - i - Or - a

Fl. Ma - ter-De - i - Or - a pro - no - bis

B Cl. 8

Bsn. ta Ma - ri - a Or - a pro - no - bis

Bsn. ta Ma - ri - a Or - a pro - no - bis

35

Fl. pro no - bis nunc et in ho - ra mor-tis nos - trae *mf* Or -

Fl. pro no - bis nunc et in ho - ra mor-tis nos - trae *mf* Or -

Fl. pec-ca-tor-i - bus - nunc et in ho - ra mor-tis nos - trae

B Cl. nunc et in ho - ra mor-tis nos - trae *mf* Or -

Bsn. Or - a pro-no-bis nunc et in ho - ra mor-tis nos - trae *mf* Or -

Bsn. Or - a pro-no-bis nunc et in ho - ra mor-tis nos - trae *mf* Or -

42

Fl. a pro me *f* Av-e Ma-ri - a - Gra-t - ia Ple - na - Do-mi-nus

Fl. a pro me *f* Av-e Ma-ri - a - Gra-t - ia Ple - na - Do-mi-nus

Fl. *f* Av-e Ma-ri - a - Gra-t - ia Ple - na - Do-mi-nus

B Cl. a pro me *f* Av-e Ma-ri - a - Gra-t - ia Ple - na - Do-mi-nus

Bsn. a pro me *f* Av-e Ma-ri - a - Gra-t - ia Ple - na - Do-mi-nus

Bsn. a pro me *f* Av-e Ma-ri - a - Gra-t - ia Ple - na - Do-mi-nus

51

Fl. Do-mi-nus te cum - Be - ne-dic - ta tu - in -

Fl. Do-mi-nus te cum - Be - ne-dic - ta tu - in -

Fl. Do-mi-nus te cum - Be - ne-dic - ta tu - in -

B Cl. <sub>8</sub> Do-mi-nus te cum - be - ne-dic - ta tu - in -

Bsn. Do-mi-nus te cum - be - ne-dic - ta tu - in -

Bsn. Do-mi-nus te cum - be - ne-dic - ta tu - in -



59

Fl. mu - li - er - i - bu - us - Et be - ne - dic - tus fruc - tus ven -

Fl. mu - li - er - i - bu - us - Et be - ne - dic - tus fruc -

Fl. mu - li - er - i - bu - us - Et be - ne - dic - tus

B Cl. mu - li - er - i - bu - us - Et be - ne - dic - tus fruc - tus ven -

Bsn. mu - li - er - i - bu - us - Et Et ne - be - ne - dic - tus fruc -

Bsn. mu - li - er - i - bu - us - Et be - ne - dic - tus dic - tus fruc -

65

Fl. tri tu - i - I - e - su - us Sanc - ta Ma - ri - a

Fl. tus ven - tri tu - i - I - e - su - us Sanc - ta Ma - ri - a

Fl. fruc - tus tu - i - I - e - su - us Sanc - ta Ma - ri - a

B Cl. tri tu - i - I - e - su - us Sanc - ta Ma - ri - a

Bsn. fruc - tus ven - tri tu - i - I - e - su - us Sanc - ta Ma - ri - a

Bsn. tus ven - tri tu - i - I - e - su - us Sanc - ta Ma - ri - a

72

Fl. Ma - ter-De - i - Or - a pro - no - bis pec - ca - tor - i - bus -

Fl. Ma - ter-De - i - Or - a pro - no - bis pec - ca - tor - i - bus -

Fl. Ma - ter-De - i - Or - a pro - no - bis pec - ca - tor - i - bus -

B Cl. 8 Ma - ter De - i

Bsn. Ma - ter De - i

Bsn. Ma - ter De - i

78

Fl. A - men A -

Fl. A - men A -

Fl. A -

B Cl. <sup>8</sup> nunc et in ho - ra mor - tis nos - trae A -

Bsn. nunc et in ho - ra mor - tis nos - trae

Bsn. nunc et in ho - ra mor - tis nos - trae

84

The image shows a musical score for woodwinds and brass instruments. It consists of six staves, each with a different instrument label on the left: Fl. (Flute), Fl. (Flute), Fl. (Flute), B Cl. (Bass Clarinet), Bsn. (Bassoon), and Bsn. (Bassoon). The score is for measures 84 through 87. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'men A - men A - men A -' repeated across the staves. The first three staves (Flutes) are in treble clef, and the last three staves (Bass Clarinet and Bassoons) are in bass clef. The Bass Clarinet staff has an '8' below it, indicating an octave shift. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are placed below the notes on each staff.

Fl. men A - men A - men A -

Fl. men A - men A - men A -


Fl. men A - men A - men A -


B Cl. men A - men A - men A -


Bsn. A - men A - men A - men A - men A -


Bsn. A - men A - men A - men A - men A -


89


Fl.   
men

Fl.   
men

Fl.   
men

B Cl.   
8  
men

Bsn.   
men

Bsn.   
men